

SETHU BHASKARA MHSS

ENGLISH ANSWER AND SCORING KEY

STD: XII

MAXIMUM MARKS: 87

GENERAL INSTRUCTIONS:

1. Answers for more than specified number of questions should be struck and labelled as "extra".
2. Answers without question-numbers should not be evaluated.

PART- 1

Q.NO 1-20 1 or 0

1	b	untidy	11	b	gas
2	c	interesting	12	a	cardiologist
3	d	profession	13	b	ful - playful
4	b	ugly	14	b	which
5	a	fiction	15	b	of
6	c	Fresh	16	a	can you ?
7	a	Noun + Noun	17	b	does the math
8	c	Local Area Network	18	b	Vertically Challenged
9	d	Medical examination of dead body	19	b	SVOC
10	a	Travel + catalogue	20	b	broke out

PART - II
SECTION A

A. Read the following sets of Poetic lines and answer. (any four)

4x2=8

- 21 a) With strong gates and high wall / well
protected
b) No one could enter
- 22 a) The casuarina tree
b) crimson / red flowers
- 23 a) to guard his country / fight
b) short lived glory
- 24 a) Even at the old age / Before death
he wanted to do some noble / adventure
b) Noble, note - something some (Any 1)
- 25 a) The fifth stage of man / Judge
Round belly, fat, formal cut beard (Any 2)
b) To reach the Happy Isles
- 26 a) To reach the Happy Isles
b) When they reach they will see
Achilles

SECTION B

Do as directed (Grammar)

3x2=6

MARKS

27	priya asked vijay where he was going vijay replied that he was going to the Railway station. priya asked why he was going there. He replied he wanted to receive his uncle who was coming from Bangalore	
28	The motorist asked me if I could direct him/her to the post office	
29	Your proposal cannot be agreed by me	
30	The smuggler had been nabbed by the police	

- (u) Never
(u) mind
(u) Rome

PART IV

7x5=35

Q.NO 41-43

Answer in a paragraph: (Content – 60%, Language, style and organization – 40%)

Remarks	MARKS
Exceptionally good paragraph	4
Correct answer with all points and no mistakes	3
Correct answer with a few mistakes	2
Answer with a few points	1
Irrelevant	0

Q.NO 44

Summarising:		Notemaking:	
Rough Copy / Rough Draft	1	Title	1
Suitable Title	1	Sub titles	2
Fair Copy / Fair Draft	3	Sub points	2

(B) General para

Max : 4

Min - 2.

Q. NO 45. Letter Writing:

FORMAL LETTER		INFORMAL LETTER	
From, To, Place and Date	1	Date, Place, From	1
Salutation, Subject	1	Salutation	1
Body of the letter	2	Body of the letter	2
		Subscription, Superscription	1
Subscription, Superscription	1		

Q. NO 46.

a) Spot the error:

b) Fill in the blanks

(a)	Sitha had no other assignment than that of collecting the data	a	steal, steel
b	Rekha cooks as her mother does.	b	need
c	professor Usha is not only a writer but also an orator	c	aren't g?
d	Your neighbours are not so wicked as you think	d	did not win
(e)	The girl won both an award and a scholarship		

**PART III
SECTION A**

ERC

2x3=6

Q.NO	Name of the poem: Name of the poet: Explanation:	Mark
31	POEM - All the world's a stage POET William Shakespeare	3
32	POEM Ulysses POET Alfred Tennyson	3
33	POEM Our casuarina tree POET Toru Dutt	3

SECTION B- Short Answers

2x3=6

34	Shabby - loose garments - uncombed hair earnest eyes - (Any 3)	3
35	The real taste of the tea is ruined by adding sugar. only Sugar is tasted	3
36	one arm - hole in the heart	3

SECTION C

3x3=9

Q.No		Mark
37	(a) Industry and Transport (u) No (u) 16%	
38	Any 3 relevant exchanges Max: 3 Mini - 2	
39	Relevant points / steps - Max: 3 Min - 2	

Paragraph Answers

41) Nicola and Jacopo - worked hard - to meet the medical expenses of their sister - Doing various jobs - did not disclose the personal issues - sacrificing their tender age - not spending much on food and clothes. - Two Gentlemen of Verona

OR

unattended trolley - Commandeered by the two brave - the driver - the mechanic - How they became the victims - Their joy over their pain - profound lesson

(42) All the seven stages

1. Infant - mewling, puking, dependent
2. School boy - unwilling, walking like a snail
3. lover stage - Composing ballads
4. Soldier - brave, promises, public reputation
5. Judge - maturity, appearance
6. old man - specs on the nose, pouch on side, loose pants.

(7) - very old age - Second childishness - dependent.

(42) (B) Our casuarina tree.

1. Python - climber, - gaint - scamb
2. Monkey - Kokilas - cows - pond and lillies.
3. Remembrance of the siblings.
4. Even in Italy or France the tree's lament.
5. Consecrating the casuarina tree.
Poet's love to immortalise the tree.

ERC Answers 31 to 33

If the name of the poem is wrong

No mark

If the name of the poem has any spelling error or any other type of error that $\frac{1}{2}$ mark must be cut -

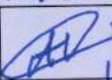
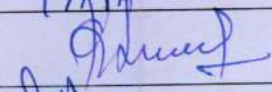
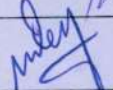
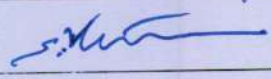
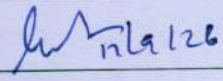
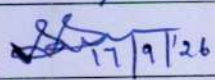
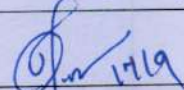
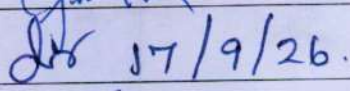
47. Hints developing

Maximum - 5

Minimum - 2

Comprehension

1. Ancient art form
2. Social reforms and political issues.
3. Themes on AIDS awareness and domestic violence
4. To mobilise public opinion or to help to create or raise awareness over issues of public importance
5. Unlike in regular drama the human body becomes the main tool in which dialogues, songs and slogans are extensively used

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Mr. Selvaraj	
Mr. Bala Subramanian	N. Bala Subramanian
Mr. Victor Jeromin	
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Mrs. Muthu Kameshwari	 17/9
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